News and Gossip of Screen and Stage

MARY PICKFORD FILM AT GRAND TOMORROW Take Dire Revenge on the Long Haired Motion Picture

"Poor Little Peppina" to Start on this program. Eventful Week at Paramount Theater.

The stars and productions billed for Easter week at the Robinson Grand her bow to photodramatic patrons in are especially attractive and worthy the screen version of Mary Johnson's

titled "Poor Little Peppina," by Kate Jordan. This is a big thrilling story which abounds in heart interest and ality and so wonderful her ability that suspense, with here and there a hearty every motion picture magnate in the

Local Film Debut.

Wednesday, a new film favorite is to be presented to spectators at the Grand in the beautiful Mae Murray. of every consideration for this auspi-cioni ccasion. famous story, "To Have and to Hold." It is a Paramount picture.

cloud ccasion.

Ideretofore, Miss Murray has been accompanied the notification. They in an unusual characterization ended in an unusual characterization ended in an unusual characterization ended in the consented to appear the consented to appear to the consented to t



Mae Murray, Lasky-Paramount Star.

laugh as Mary Pickford struggles with the difficulties of her first eigaret and her general initiation into boydom. In support of Mary Pickford there appear such well known players as Edwin Mordant, Eugene O'Brien, Antonio Maiori, Ernesto Torti, Cesare Gravina, Francesca Guerra and W. T. Carleton.

Several of the principal parts in this secured by the Lasky company under a three year contract. Miss Murray is endowed with youth and clark will again be seen in the debauty in addition to her wonderful dightful photoplay, "The Prince and the Pauper." This noted production transcends the original tale in interest and fascination besides faithfully

will be the Paramount Pictographs.

A Metro Feature.

Tuesday, little Mary Miles Minter will be seen in "Lovely Mary," a five act Metro wonderplay produced by the Columbia Pictures Corporation. Miss Minter is supported by a strong and capable cast, including Thomas J. Carrigan, Schuyler Ladd, Ford Tidcarrigan, Schuyler Ladd, For

Carrigan, Schuyler Ladd, Ford Tidmarsh, Frank De Vernon and Harry
Blakemore.

Since joining the Metro forces Miss
Minter has appeared in such screen
masterpleces as "Emmy of Stork's
Nest" "Barhara Frietchie" "Always the price of admission. In addition

The officials of the barber's union, Ely, Nebr., local, have notified the Mutual Film Corporation, No. 71 West Twenty-third street, New York, that their body has passed resolutions not to attend the moving picture theaters until the stars in the various com-panies agree to have their hair cut regularly. A copy of the resolutions accompanied the notification. They

Nebr., find that actors in moving pic-ture companies persist in wearing long hair, a mar to their looks and reflecting upon our profession, hence we do hereby:

Resolve not to attend moving picture theaters until after the said ac-The resolutions go on to state that their business has been hurt by the

increased use of safety razors and they feel that moving picture actors are starting a fad of wearing unshorn locks which will be followed by young men in all parts of the country.

The resolutions were signed by William P. Hicks.

States.

Among this number—one per cent (or 200) a year requires and receives assistance from the Actors'-Fund of America.

No case of need is ever refused. The fact that a man or woman, boy or

SALMON FEATURE.

The great annual run of the Pacific salmon from the sea to shallow head waters of mighty Alaskan rivers will be strongly played up in the forthcoming photoplay production by the Lubin company of Rex Beach's novel, "The Silver Horde." The salmon canning industry forms the foundation of the Silver Horde." exciting narrative.

NEW LUBIN PLAYS.

Recent productions at the Lubin studios in California under the direction of Captain Wilbert Melville include "The Return of James Jerome," two act drama; "The Scarlet Chas-tity," three act drama; "One of the Pack," two act drama, and "Play-things of the Gods." three act drama.

MADE INTO FILM.

"Playthings of the Gods" has been made into a three act photoplay for the Lubin company by Captain Wilbert or cash today to Daniel Frohman, Allan Forrest, Walter Spencer, Addelaide Bronti, Sydney Deane, Ruth Saville and Evalva Page Saville and Evelyn Page.

entitled "A Wife's Sacrifice, adapted for the screen by J. Gordon Edwards. The Pathe News will be the added

Several of the principal parts in this production are actually played by Italians.

The added attraction on this day will be the Paramount Pictographs.

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The coloral theatergoers, and the two are surrounded by a number of the all star Lasky stock company, and the two are surrounded by a number of the all star Lasky stock company.

The Paramount Read of the original tale in interest and fascination besides faithfully preserving the delicious satirical spirit and the beautiful elements of the same title.

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"Nothing that any one could say could make more apparent the all too apparent bone . which solidly constitutes the whole head of censorship," remarks the Chicago Tribune in commenting upon the action of Nest," "Barbara Frietchie," "Always in the Way" and "Dimples." The story of "Lovely Mary" is one of the southland and most of the scenes were photographed in the picturesque everglades of Florida.

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APPEAL FOR \$2

MADE FOR THE **ACTORS' FUND**

Worthy Effort is Made to Put It upon a Self Sustaining Basis.

Daniel Frohman, of New York City, president of the Actors Fund of America, has asked the Telegram to publish the fellowing notice, so that friends of members of the theatr'cal profession in Clarksburg and its vicinity may be informed of a worthy movement:

It is estimated that there are 20, 000 actors, actresses and miscellan-eous workers who earn their living from the 3,000 theaters in the United

Fund of America.

No case of need is ever refused. The fact that a man or woman, boy or girl, has met with misfortune, no matter how is sufficient cause for opening the purse and heart. Efforts are now being made to raise an endowment fund of one mil-

raise an endowment fund of one million dollars through popular subscription to place this relief work upon
a permanent footing. This sum,
wisely invested, will yield sufficient
income annually to take care of the
unfortunate and needy workers identified with the stage, relieving the
necessity of constant benefits.

Surely there are a few men and
women in West West Virginia whose
lives have been brightened through
the efforts of stage folk, who are

lives have been brightened through the efforts of stage folk, who are willing to subscribe \$2\$ (the price of a theater ticket) to the Actors' Fund of America. This small sum is all that is asked.

Each subscriber will receive a certificate as an annual associate member of the fund, signed by Daniel Frohman, president, and Edwin D. Miner, secretary, whose autograph signatures qualify the holder as an official momber of the Actors' Fund of America.

MOURNS FOR FATHER.

Helen Holmes, heroine of the Signal-Mutual's massive production, 'Whispering Smith" and featured star in "The Girl and the Game," is mourning the death of her father, well known railroad official and for a number of years traffic manager of the Chicago and Eastern Illinois railroad, who died suddenly in his Chicago

sional career has been connected entirely, before joining the Mutual, with the Balboa company.

COLLEGE

Classes to Be Instructed with Films by a Noted Psychologist.

psychologist, who first realized the advantages to be obtained by using the motion picture screen to forward the movement of having every man realize whether or not he was "a square peg in a round hole," is soon to utilize the same methods for the teaching of fundamentals in psychology in colleges, and within a few weeks will show his series of pictures, "Testing the Mind," which has been released through Paramount in the Paramount Pictographs, as one of its special departments, to the student body of Harvard University.

Presented.

Tuesday, Hobart Bosworth will appear in "The Yaqui," a tensely interesting Bluebird drama of the present of the people of that much-talked addition to the regular high class features.

Wednesday, a Red Feather photodrama featuring the great actor, Lewis Walker, will be offered. It is called "Brigadier Gerard," based on a famous novel of Napoleon's time by Sir tons of the people of that much-talked about country.

Wednesday, a Red Feather photodrama featuring the great actor, Lewis Walker, will be offered. It is called "Brigadier Gerard," based on a famous novel of Napoleon's time by Sir Conan Doyle. The book is familiar to Hugo Munsterberg, the well known body of Harvard University.

WITH CHAPLIN

In His New Mutual Comedies is Miss Purviance, Dashing Blonde.

Miss Ddna Purviance, who is to support Charles Chaplin in his new Mutual comedies, is a dashing blonde just 20 years old. She is a graduate of Vassar College where she attained a reputation for rare histrionic ability in the college theatricals. While appearing in an amateur performance for charity at San Francisco. Miss Purviance was discovered by Mr. Chaplin. He was so attracted by her beauty and ability that he offered her a place in his company which she accepted and which she has since filled with much success.

During the short time she has been appearing in film productions, Miss Purviance has made a host of friends and already has a big following. She is the daughter of a prominent Ne-

JAPS ENGAGED.

Three noted Japanese actors, Kuran Kotani, Sumi Tammote and Hana Tanka have been especially engaged by David Horsley for important roles in the forthcoming Mutual masterpic-ture de luxe edition, "The Conscience of John David," in which Crane Wil-

STUDIO MARRIAGE.

One of the pleasant happenings at the George Kleine studios recently was the marriage of H. H. McCollum who has attracted so much attention re-cently by his splendid work in support of Harry Watson, Jr., in George Kleine's "The Mishaps of Musty Suf-fer." The bride in the case is no less a person than Lottle M. Meany, authoress of the big Cort theater success, "Pay Day."

IN CHAPLIN COMPANY.

A player of note in Charles Chap-brings him many serious complica- all and it is sure to meet with wide lin's Mutual company is Charlotte tions. It teems with love and ro-appeal.

Norman Luke, who has been introduced to the screen via Balboa feaduced to the screen via Balboa feadured to the screen via Balboa feadure films, used to be a bank clerk. But he couldn't get money fast enough that way so he joined the "everybody's a bit of prize winning poultry."

| Star. | A splendid comedy entitled "Almost Right" and featuring Billy Armstrong tinues to be his hobby. He owns quite a bit of prize winning poultry. (Continued on page 5, second section.)

SERIAL FILM STARTS MONDAY AT ORPHEUM

Regular Feature, Starring Rob-ert Warwick, Will Also Be

International Film Service, Inc.

Mexican Seenes.

Tuesday, Hobart Bosworth will ap-



Miss Jean Sothern, Leading Lady in the Serial Photoplay, "The Moof Myra, Which Will Be Started Monday at the Orpheum.

lin's Mutual company is Charlotte tions. It teems with love and roMineau, a titlan haired Juneesque mance, and is artistically presented

Another chapter in two parts of the

GOES TO AMERICAN.

Mineau, a tilian haired Juncesque beauty who was with Essanay for five years and who, for the last six months has been supporting Otis Harlan in the picturization of the Hoyt farces at the Selig studios. Miss Mineau was born in Bordeaux, France, and educate at the convent of the Sacred will make her initial appearance in the forthcoming Mutual release, "The Masterplece." Miss Nichols's professional carees her the second and the second manner of the second manner, and is artistically presented in five acts.

The great serial drama, "The Mysshown Wednesday.

Thursday, a Mutual masterpicture, which is a comblete story, will start also Monday as an added attraction, and will be shown every Monday thereafter for fifteen weeks. This wonderful story deals with society life and is said to be one of the most artistically presented in five acts.

WITH BALBOA.

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OPEN

12:30 to 11:00 P. M. ORCHESTRA.



PRESENTING BETTER PICTURES OF FINER QUALITY AND HIGHER PURPOSE

stunts.

MONDAY and TUESDAY—2 DAYS

MAE MARSH

Remembered for her fine characterization in
Griffith's "Birth of a Nation" With ROBERT HERRON

'HOODOO ANN' The play is really the tale of a modern Cinerella. A delightful play for all ages.

Fine Arts Triangle Play.

WEDNESDAY and THURSDAY-2 DAYS DOUGLAS FAIRBANKS, Most popular light comedy star in motion "THE HABIT OF HAPPINESS" He has a system all his own, which will make even you laugh. Produced by D. W. Griffith. Fine Arts Triangle Play.

FRIDAY V. L. S. E. Unit Program OCTAVIA HANDWORTH-All Star cast, in 'THE CITY of FAILING LIGHT'

"THE IRON CLAW NO. 7" HEARST-VITAGRAPH NEWS NO. 24 "LATEST STYLES FOR LADIES" "A BAT TUB MYSTERY" All Feature Program.

SATURDAY V. L. S. E., in 5 Acts GLADYS HANSON The Famous Magnetic Emotional Actress, in "THE HAVOC"

MONDAY and TUESDAY-2 DAYS

MACK SWAIN, MAY EMORY and POLLY MORAN
And typical Keystone Cast in

"BY STORK DELIVERY"

This is fast, furious, slapstic, cleverly produced and filled with laughs, and presenting all new

WEDNESDAY and THURSDAY-2 DAYS

FRED MACE

And Comical Keystone Cast, in

"AN OILY SCOUNDREL"

A sure-fire comedy with sixty laughs per minute,

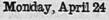
Triangle Keystone.

A sensational hit on the stage and a powerful story on the screen. By H. S. Sheldon. Added: FRANK DANIELS, in "THE ESCAPADES OF MR. JACK." Comedy

An Easter Week Program Appealing to Public Tastes

CHARLES CHAPLIN COMEDIES COMING! BILLY BURKE, in "GLORIA'S ROMANCE"

The House That Raised the Standard



Tuesday, April 25

(Paramount)

The Supreme Screen Favorite
MARY PICKFORD
In an Unusual Characterization

"POOR LITTLE PEPPINA"

By KATE JORDAN One of the most thrilling original stories ever written. Contains more great moments than any photoplay in which Mary Pickford has ever ap-Added Attraction: "Paramount Pictographs"

MARY MILES MINTER Supported by THOMAS J. CARRIGAN
In an exquisite romance of the Southland entitled

"LOVELY MARY" Added attraction, the Twelfth Chapter of "THE STRANGE CASE OF MARY PAGE"

Wednesday, April 26 (Paramount) JESSE L. LASKY presents
MAE MURRAY
In an elaborate picturization of Mary Johnston's

"TO HAVE AND TO HOLD"

With WALLACE REID
A stirring combat to tender love.
Added Attraction: PARAMOUNT TRAVELS

Easter Greetings Week Beginning Tomorrow

AT 1:30 P. M.

Thursday, April 27 (Itala Film Co.)

The first time here at 10 cents. D'Annunzio's All' Stupendous Spectacle.

"CABIRIA"

Unquestionably the World's biggest picture, 7,000 ACTORS. COST \$250,000 An overwhelming combination of startling surprises.
action—a Comedy Scream, entitled
"JUNGLE TROUBLES" Added attraction

Friday, April 28 (Fox)

ROBERT MANTELL and GENEVIEVE HAMPER Supported by CLAIRE WHITNEY and STUART HOLMES In a vital drama of injustice

"A WIFE'S SACRIFICE"

A new filrm drama of Old World Life, enacted in Sunny Jamaica. A photodrama with no dull Added Attraction: PATHE WEEKLY NEWS.

Saturday, April 29 (Paramount)

The return of the irregistible
MARGUERITE CLARK
in a picturization of Mark Twain's Master Work

"The PRINCE and the PAUPER"

Full of interest and fascination.
Added Attraction: THE PARAMOUNT BRAY CARTOONS

Performance. . . . 1:30, 3:15, 5:00, 7:00, 8:45 P. M.

All Seats......10c